MODEL

5

Lee So-young

MODEL

Model Vol. 5
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MODEL™

VOLUME FIVE

BY

LEE SO-YOUNG

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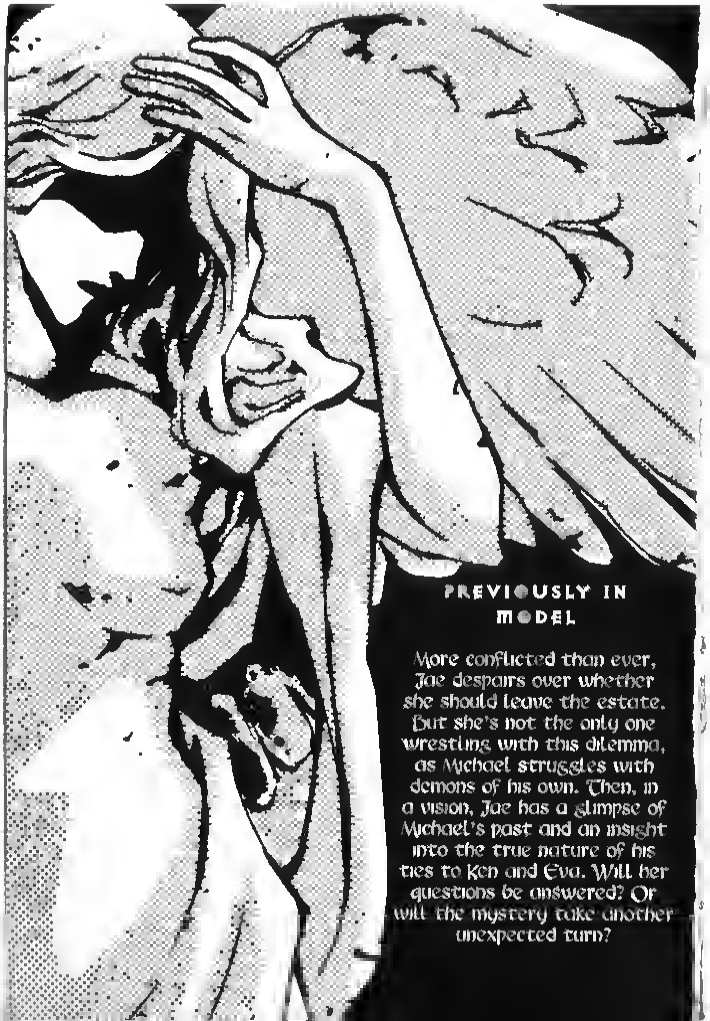

PREVIOUSLY IN MODEL
More conflicted than ever, Jae despairs over whether she should leave the estate. But she's not the only one wrestling with this dilemma, as Michael struggles with demons of his own. Then, in a vision, Jae has a glimpse of Michael's past and an insight into the true nature of his ties to Ken and Eva. Will her questions be answered? Or will the mystery take another unexpected turn?

MODEL: FIVE

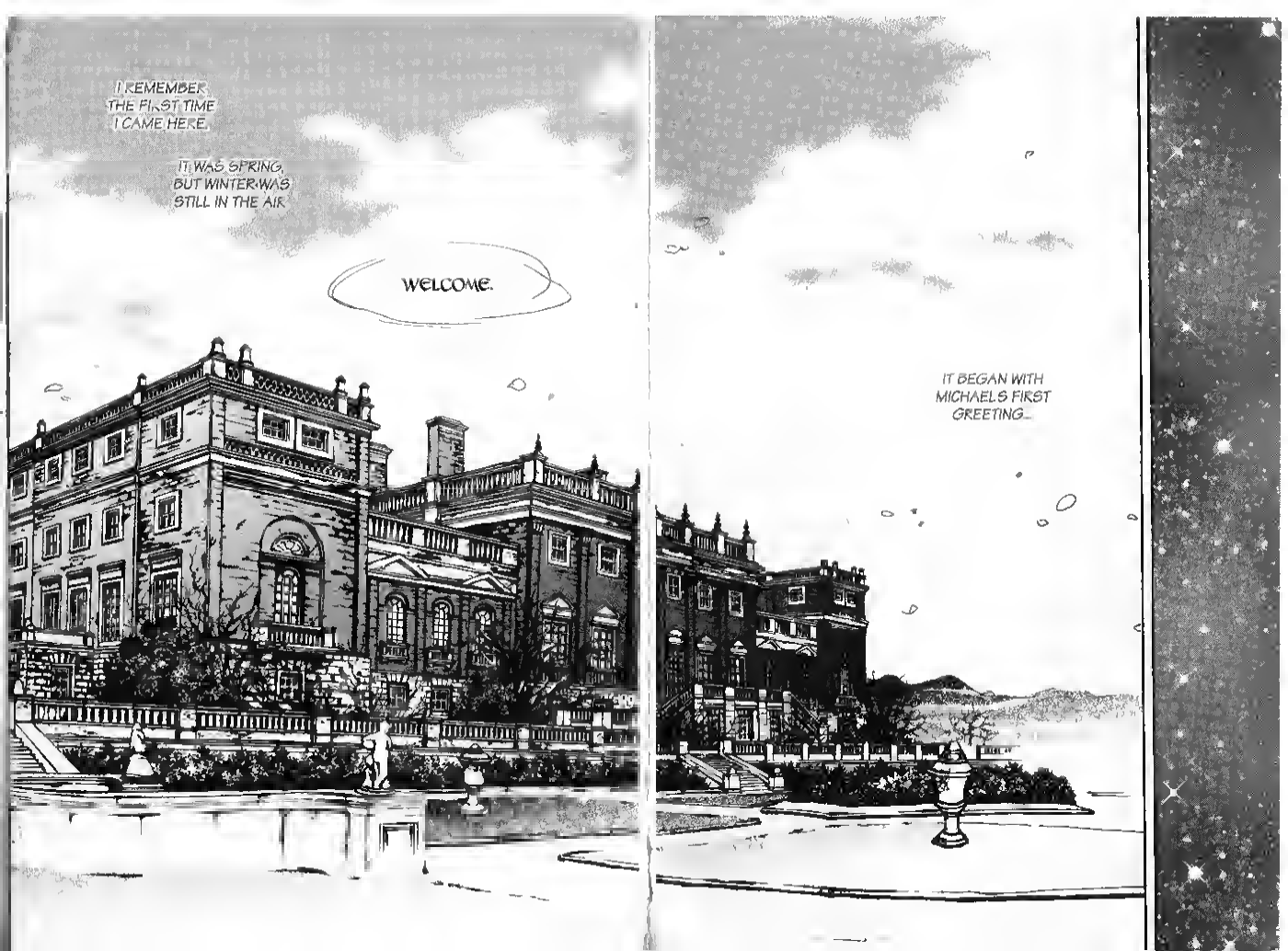
CHAPTER FIVE
FREESIA.....15

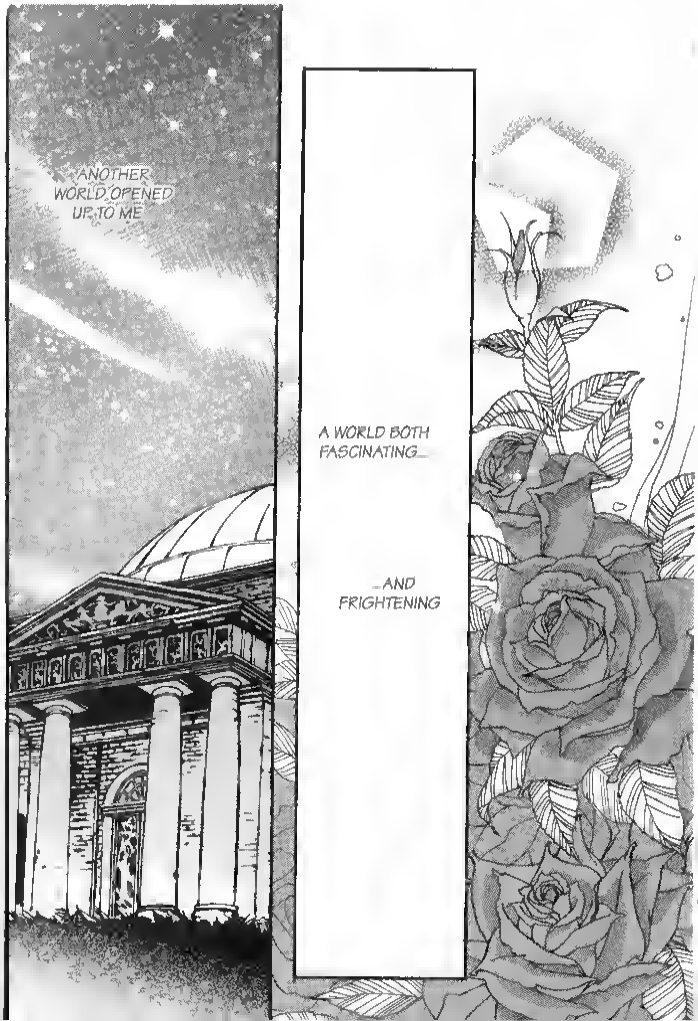
MICHAEL
A Vampire. He has agreed to model for Jae, but she'll pay for his beauty...with blood.

JAE
An Artist. She may have found her muse in Michael, but is he her inspiration or her damnation?

KEN
A Youth. A member of the household who may, or may not, be Michael's prodigal son.

EVA
The Housekeeper. She serves only Michael. But she hasn't always called the Vampire "Master."


I REMEMBER THE FIRST TIME I CAME HERE.
IT WAS SPRING, BUT WINTER WAS STILL IN THE AIR.
WELCOME.
IT BEGAN WITH MICHAEL'S FIRST GREETING...


ANOTHER WORLD OPENED UP TO ME
A WORLD BOTH FASCINATING...
...AND FRIGHTENING

CHAPTER 5
FREESIA

ROSES .
I SMELL ROSES...
BLUE ROSES...

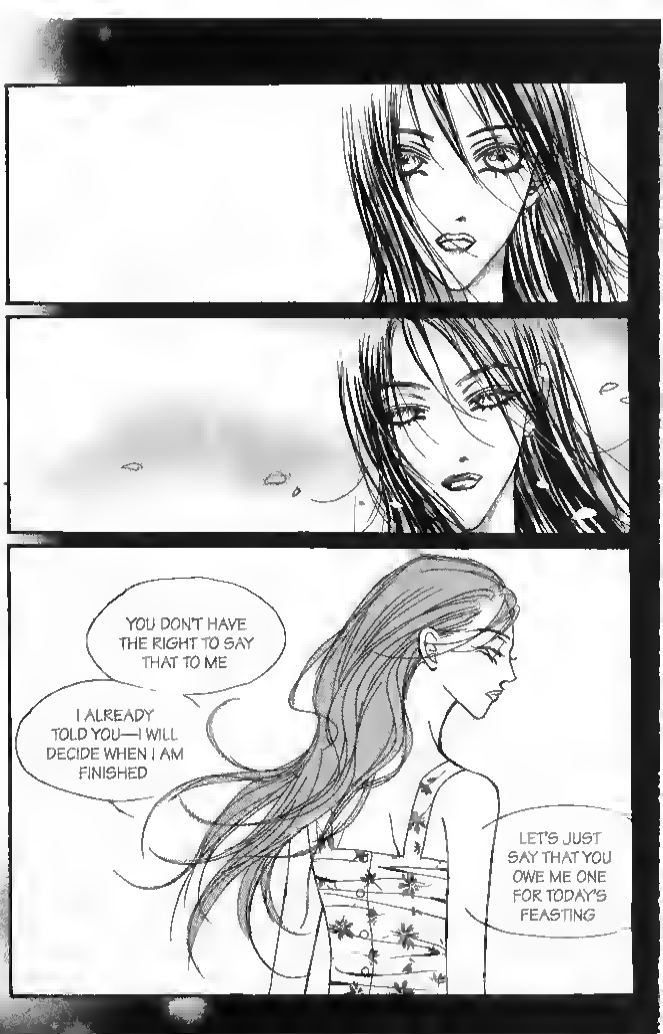
SLAM

MICHAEL.
IF I FOLLOW THEIR SWEET SCENT.
ROSES
THEY WILL ALWAYS

..LEAD ME TO..
..HIM.
STOP.
COME NO CLOSER IF YOU WISH TO LIVE.
WHY AREN'T YOU AFRAID OF DEATH?
WHY DO YOU HAVE NO FEAR? DON'T YOU KNOW, THAT DEATH RENDERS YOUR PASSION USELESS?

HAVE YOU FORGOTTEN...?
I'M A VAMPIRE. I CAN KILL YOU
...IT DIDN'T HURT AS MUCH AS THE FIRST TIME
...IS IT BECAUSE I'M GETTING USED TO IT
OR BECAUSE I WAS UNCONSCIOUS?

BEGONE!


YOU DON'T HAVE THE RIGHT TO SAY THAT TO ME
I ALREADY TOLD YOU—I WILL DECIDE WHEN I AM FINISHED
LET'S JUST SAY THAT YOU OWE ME ONE FOR TODAY'S FEASTING

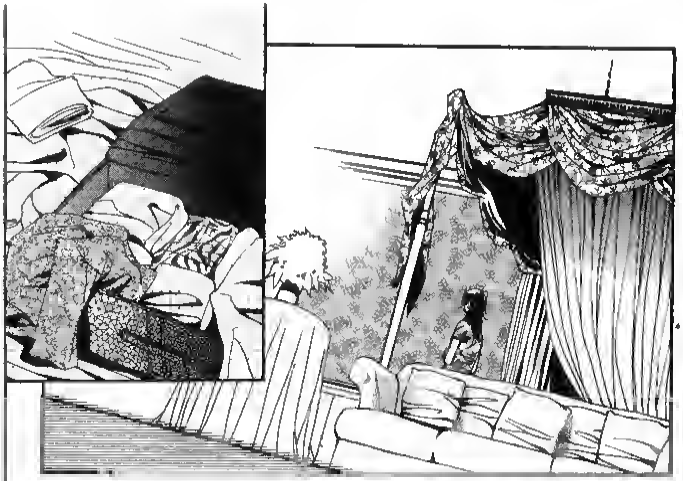
EK
DON'T FOOL YOURSELF. I CAN END IT TOO!
AFTER ALL— THE NATURE OF THE VAMPIRE IS TO FEED.
—
IT IS MY INSTINCT.

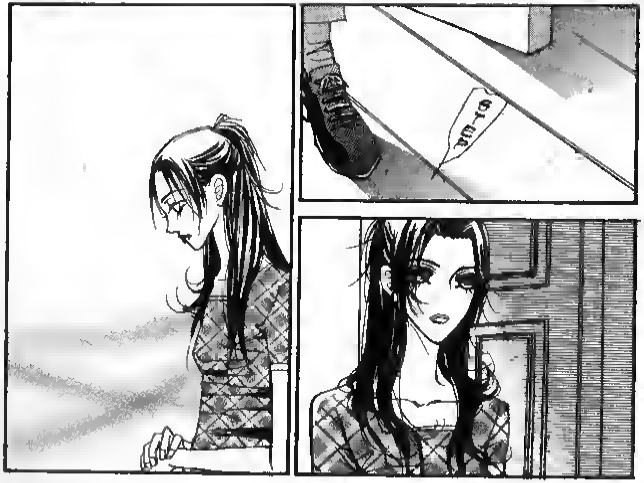
MICHAEL?!

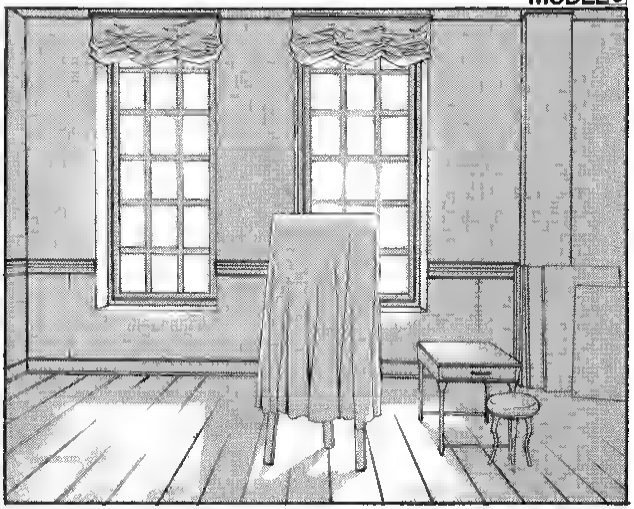
I COULDN'T MOVE. WAS I HYPNOTIZED?
I NEVER BEFORE FELT MORE FRIGHTENED OF MICHAEL.
YOU HAVE ONE LAST CHANCE— SAY YOU'LL LEAVE AND I'LL STOP.

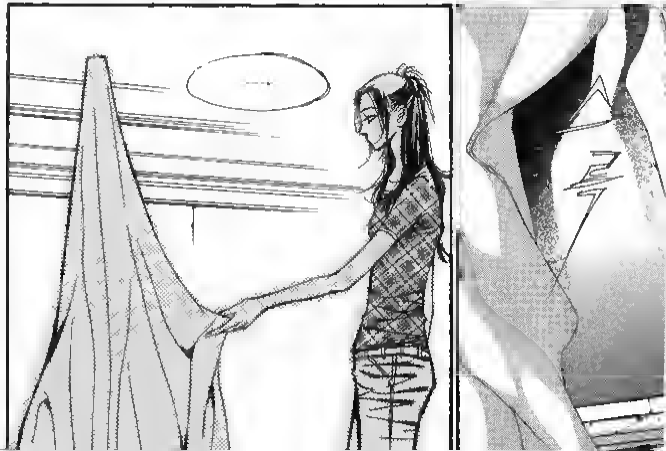
IT'S YOUR ONLY CHANCE.
AHHH.

MY HEART
FINE!
I'LL GO
BUT I'M NOT LEAVING BECAUSE I'M AFRAID OF DYING...
...NOR DO I THINK YOU WANT MY BLOOD SIMPLY BECAUSE YOU'RE HUNGRY.
I'M NOT EVEN GOING TO ASK YOU WHY YOU'VE SUDDENLY CHANGED. BUT LET ME JUST SAY THIS—
NOTHING IS FINISHED
IN THE END, I STILL HOLD THE POWER TO MAKE THE CHOICE.
YOUR THREATS ARE MEANINGLESS TO ME, MICHAEL.
IT HURTS.




BANG

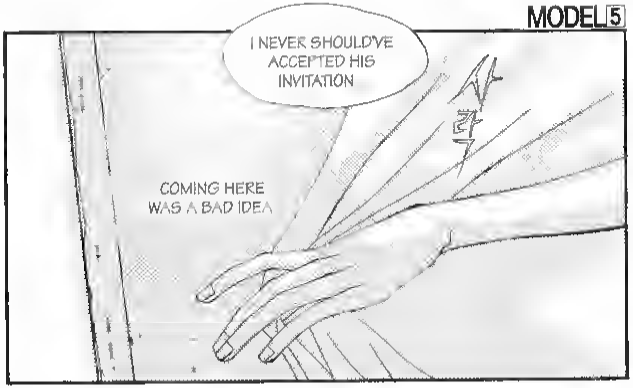


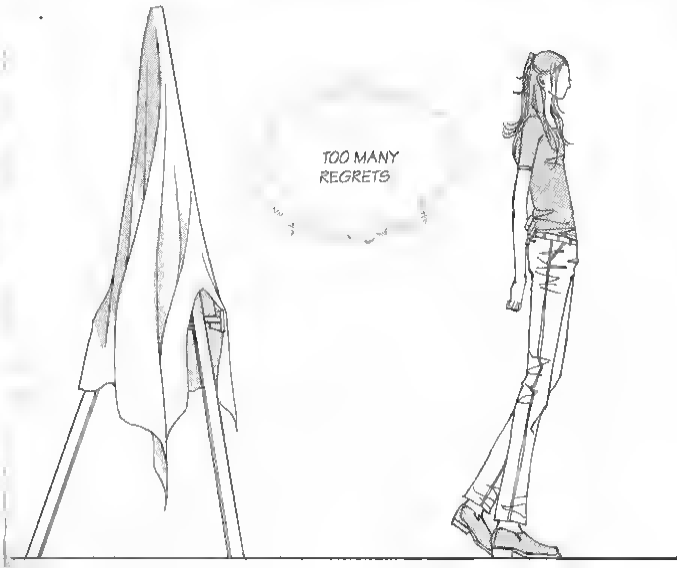


HMPH
MICHAEL WAS RIGHT—I HAVE NO TALENT
I ALWAYS THOUGHT MY PASSION WOULD MAKE UP FOR MY LACK OF SKILLS, BUT I WAS WRONG

WHEN I FIRST ARRIVED, I WAS DETERMINED TO FINISH THE PAINTING
AND THEN LEAVE AS SOON AS POSSIBLE

BUT NOW I'VE COME TOO FAR


I NEVER SHOULD'VE ACCEPTED HIS INVITATION
COMING HERE WAS A BAD IDEA


TOO MANY REGRETS

MISS JAE, I WAS LOOKING FOR KEN HAVE YOU SEEN HIM?
NO.
HAS HE DISAPPEARED?
I COMPLETELY FORGOT ABOUT KEN. I HAVEN'T SEEN HIM IN... HOW LONG HAS IT BEEN?!
THIS ISN'T THE FIRST TIME HE'S DISAPPEARED. I'M SURE HE'LL SHOW UP IF I JUST WAIT...
IT HAS ONLY BEEN THREE DAYS
I'VE NEVER SEEN EVA SO WORRIED
SHE NORMALLY DOESN'T SHOW HER EMOTIONS
EVA...
HOW WOULD I KNOW WHAT EVA IS REALLY LIKE? I DON'T KNOW ANYTHING ABOUT HER.
I'VE BEEN HERE FOR MONTHS, BUT I DON'T KNOW WHAT SHE'S REALLY LIKE. MAYBE THIS IS NORMAL, AND HER SUPPRESSED EMOTIONS ARE JUST AN ACT.

SOMETHING STRANGE IS HAPPENING.
NO ONE IS ACTING NORMAL ANYMORE—KEN, EVA, EVEN...
...EVEN MICHAEL
ARE YOU IN PAIN?
ARE YOU AFRAID OF WHAT YOU'VE DONE? WONDERING IF YOU MADE THE RIGHT DECISION?
DO YOU REGRET IT?

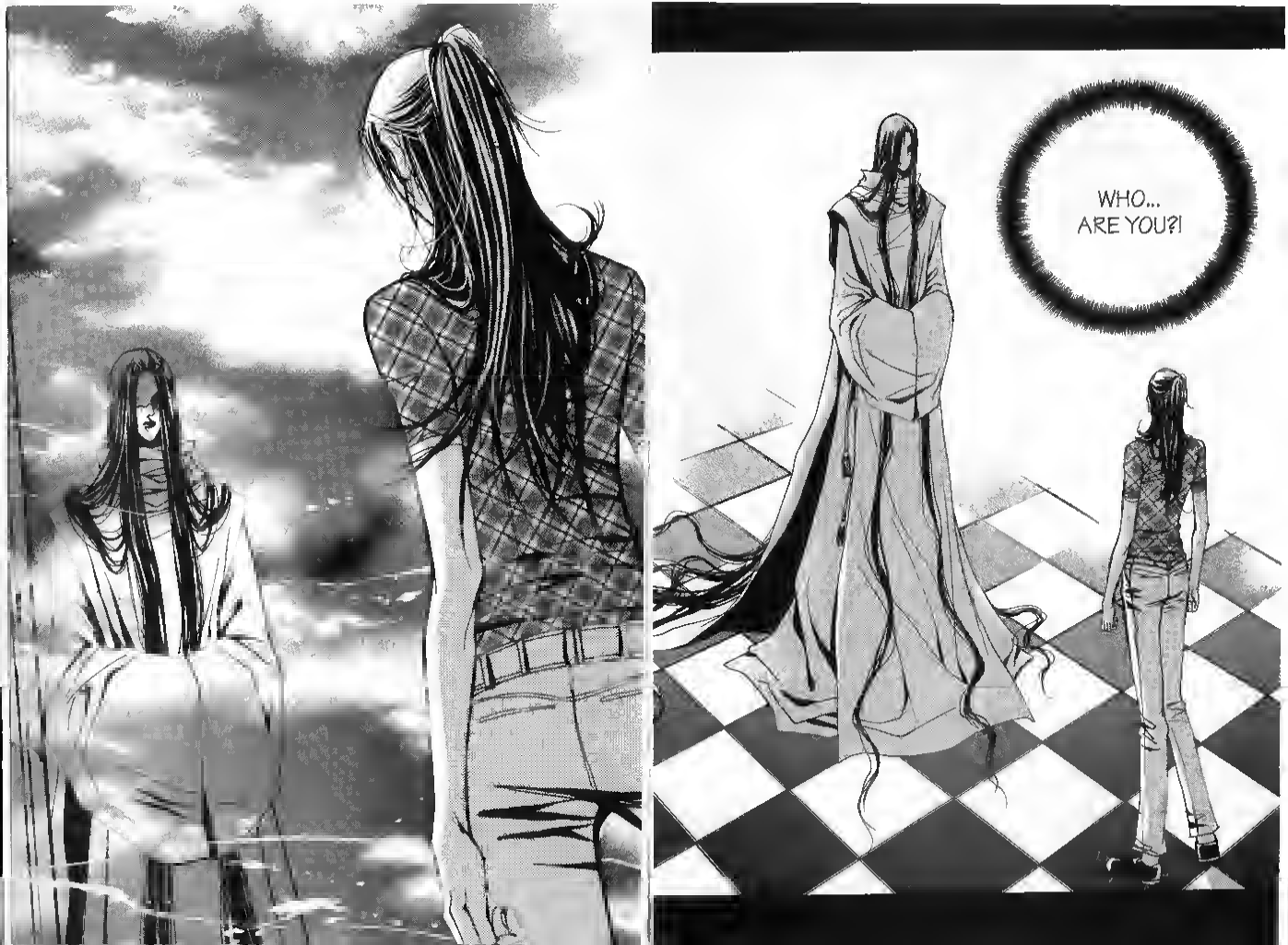
I REMEMBER I WAS LIKE THAT LONG AGO
FULL OF REGRETS.
SURELY YOU REALIZE NOTHING WILL BE AS IT WAS IF SHE LEAVES. WHAT'S DONE IS DONE.
I'M CURIOUS ABOUT ONE THING THOUGH---DO YOU REGRET...

...BECOMING A VAMPIRE?
MICHAEL...
I KNOW YOU LOVE KEN.
THAT'S WHY YOU BROUGHT THAT GIRL HERE

YOU WANTED TO SHOW HIM WHAT A MORTAL WAS LIKE—HOW LOVING THEY CAN BE
YOU WANTED HIM TO REJECT EVA.
HMPH, I MADE THE FIRST MISTAKE, SO HOW COULD I BLAME ANYONE,?
DON'T SUFFER TOO MUCH, MICHAEL. I CAME BACK TO MAKE THINGS RIGHT.
YOU SEE, I DISCOVERED THAT.
IF I CAN LEARN TO CONTRÓL KEN'S EMOTIONS...
...I CAN ALSO LEARN TO CONTROL YOU.

MICHAEL!
MICHAEL!
WHERE ARE YOU? SHOW YOURSELF.
WHY ARE YOU HIDING LIKE A COWARD?
I NEED TO TALK TO YOU.
IF I DON'T TELL YOU — I'LL REGRET IT
MICHAEL... PLEASE!

TELL ME... I'LL PASS ON YOUR MESSAGE
?!


WHO...
ARE YOU?!

SOMETHING POWERFUL... IS PREVENTING ME FROM MOVING.
I CAN'T SEE ITS FACE.
MY GOD! IT ISN'T HUMAN!
THEN WHAT...?

DON'T BE SCARED. EVEN THOUGH YOU DON'T THINK I'M HUMAN...
I'M NOT A VAMPIRE EITHER.

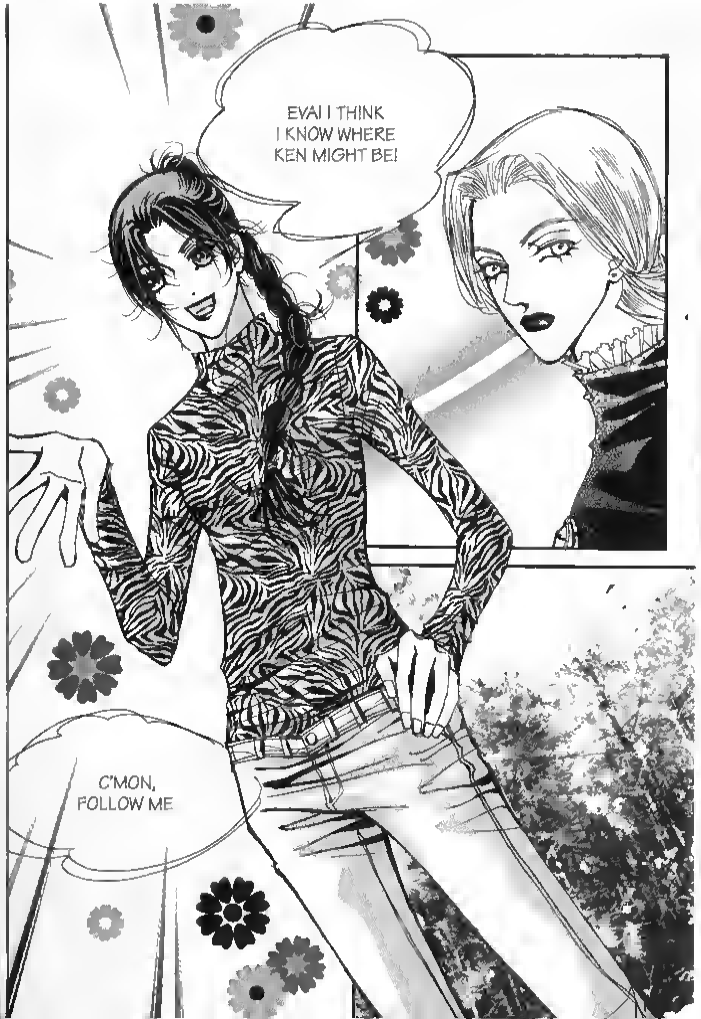
TELL ME YOUR MESSAGE TO MICHAEL. I ASSURE YOU, IT WILL BE DELIVERED.
MISS JAE.
HOW DOES HE KNOW MY NAME?!

IT'S NOT THAT DIFFICULT—I CAN READ YOUR MIND
BUT I DON'T UNDERSTAND WHY IT WAS SO DIFFICULT FOR MICHAEL?
IT'S USUALLY WHEN I LOSE CONTROL OF MY EMOTIONS.
YOUR MIND IS QUITE OPEN TO ME.
THEN AGAIN, THERE ARE MOMENTS WHEN I AM UNABLE TO SEE INTO SOMEONE'S MIND
LET ME JUST ASK YOU ONE THING, MISS JAE

HAS YOUR HEART GIVEN YOU PERMISSION TO LEAVE?

IF YOU FEEL IN YOUR HEART THAT IT'S TIME TO LEAVE –
..THEN GO

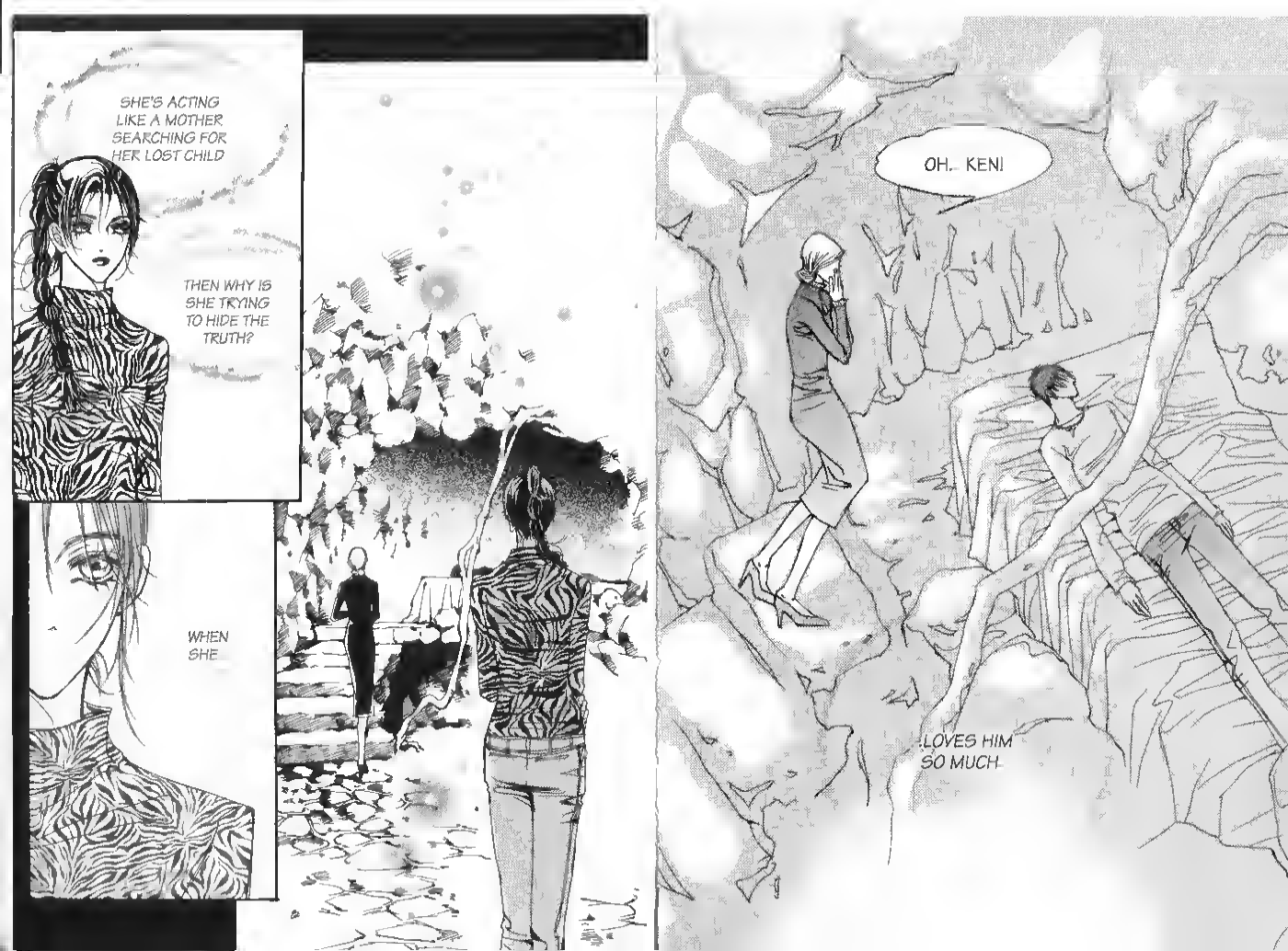
WHO COULD THAT HAVE BEEN?
MY HEART
WHY DID HE TELL ME TO SEARCH MY HEART BEFORE LEAVING?
WHAT DO I FEEL IN MY HEART?


EVA! I THINK I KNOW WHERE KEN MIGHT BE!
C'MON, FOLLOW ME

THIS IS IT THERE'S A SECRET ROOM IN THERE
KEN SHOWED ME THIS PLACE EARLIER

THEY'RE GONE?
THE CATS ARE GONE! WHAT HAPPENED? NOT EVEN ONE

EVA?

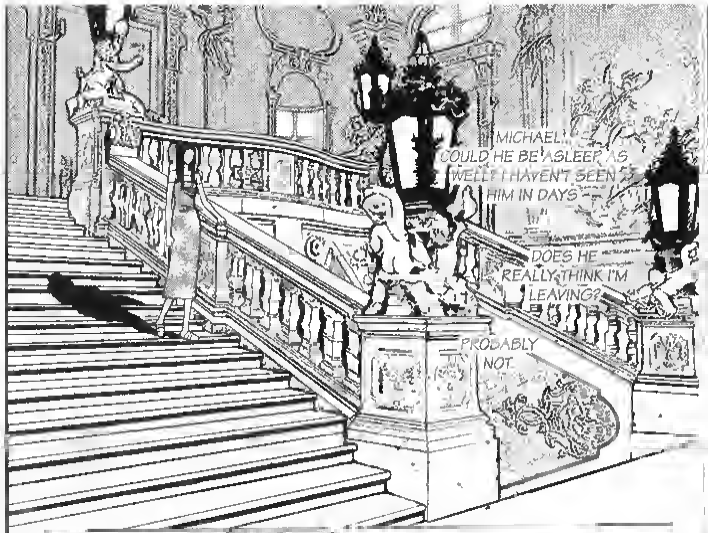

SHE'S ACTING LIKE A MOTHER SEARCHING FOR HER LOST CHILD
THEN WHY IS SHE TRYING TO HIDE THE TRUTH?
WHEN SHE
OH... KEN!
LOVES HIM SO MUCH

I CAN'T LEAVE THERE'S TOO MUCH THAT REMAINS UNFINISHED
EVEN THOUGH THE DOOR IS STARTING TO OPEN...
...MY HEART REFUSES TO LET ME GO.
THESE PILLARS. SUCH ARTISTRY--- THE STONES ARE NOT FANCY, BUT THE PILLARS ARE EXQUISITE NEVERTHELESS.
THIS IS FROM MY RECURRING DREAM.
I'M IN A PLACE THAT IS SO PEACEFUL--- EVEN THE AIR IS COMPLETELY STILL.
NO. IT'S NOT PEACEFUL. IT'S LONELY.

LATELY, THE MANSION RESEMBLES MY DREAM.
SUCH LONELINESS
KEN CONTINUES TO SLEEP. HE LOOKS SO SERENE
I DIDN'T WANT TO WAKE HIM FROM SUCH A DEEP SLEEP. EVA PROBABLY FEELS THE SAME WAY

WHO COULD HAVE PLACED HIM IN SUCH A STATE?
HMM. I JUST REALIZED

SUDDENLY, THERE IS NO LIFE IN THIS PLACE— WHO BROUGHT SUCH DARKNESS HERE?

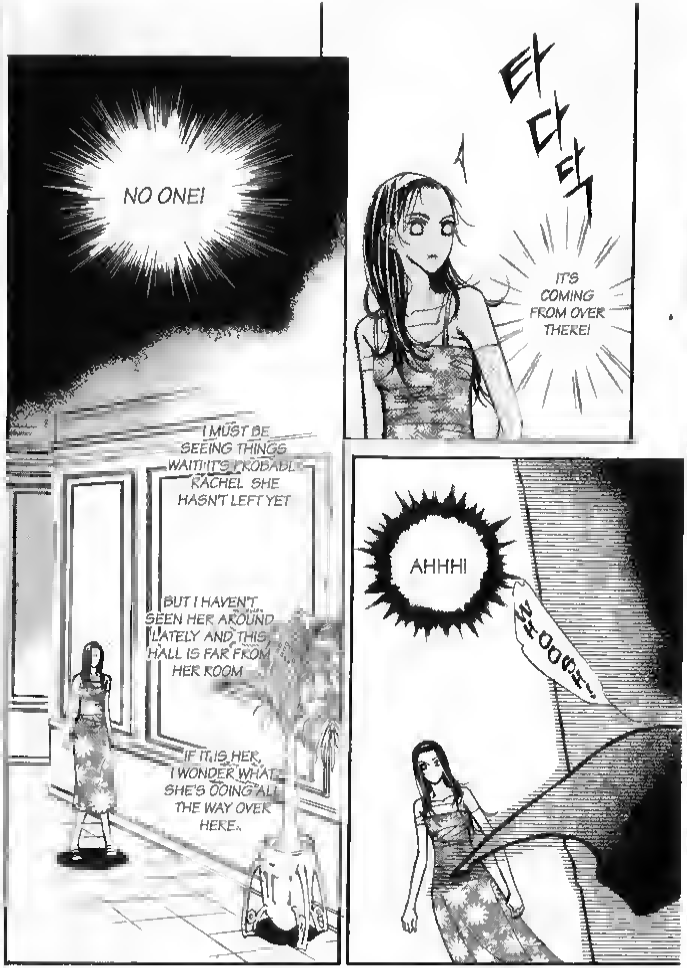

MICHAEL!
COULD HE BE ASLEEP? AS WELL? I HAVEN'T SEEN HIM IN DAYS...
DOES HE REALLY THINK I'M LEAVING?
PROBABLY NOT.

UNLESS HE'S HIDING FROM ME
COULD HE BE WAITING?
WAITING... FOR ME TO LEAVE?

BUT I'M NOT LEAVING! AT LEAST NOT UNTIL I SEE MICHAEL ONE LAST TIME
THERE'S SOMETHING I NEED TO SAY TO HIM...

S-SAN!

WHO'S THERE?!

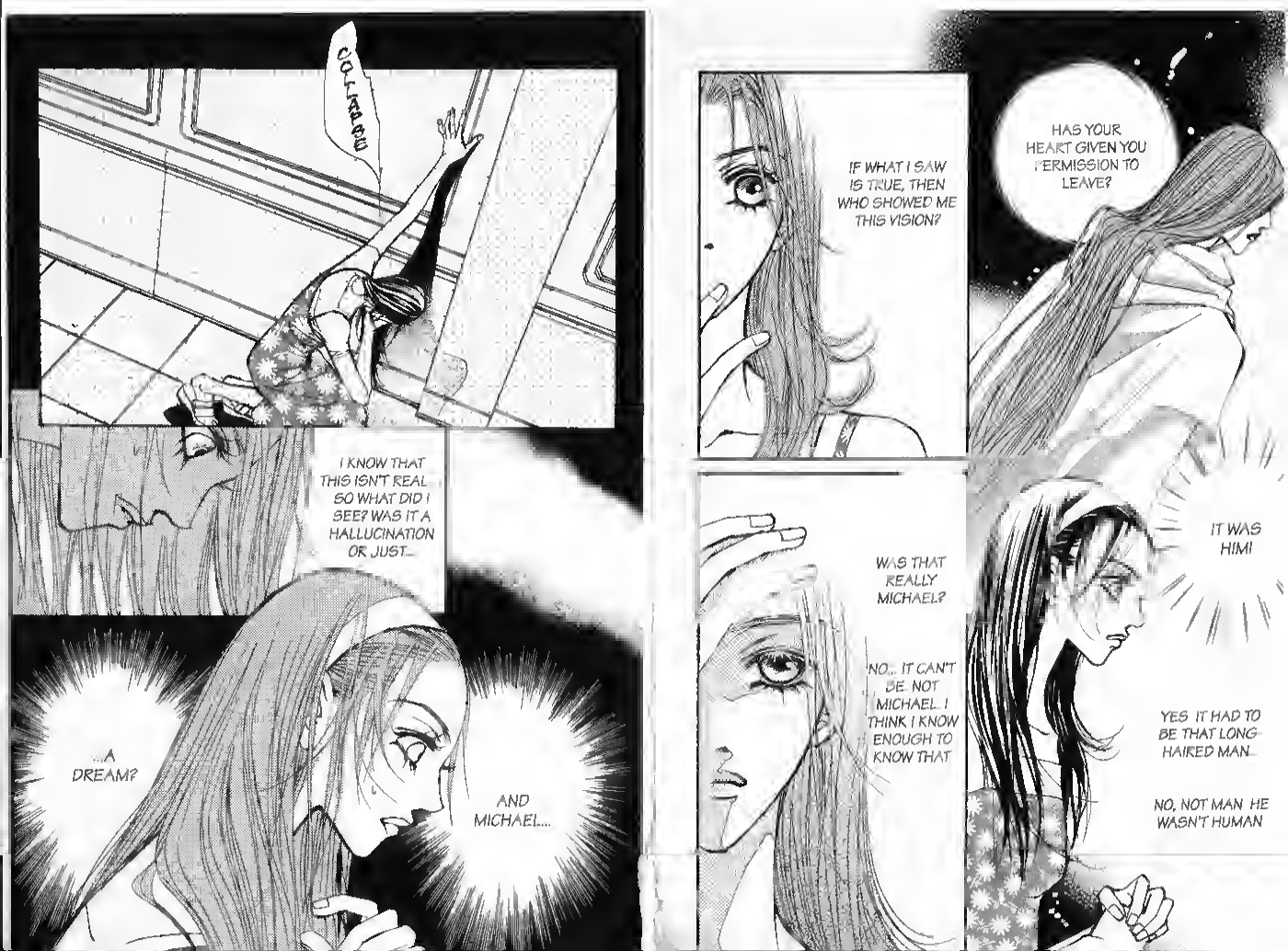

NO ONE!
I MUST BE SEEING THINGS. WAIT! IT'S PROBABLY RACHEL. SHE HASN'T LEFT YET.
BUT I HAVEN'T SEEN HER AROUND LATELY AND THIS HALL IS FAR FROM HER ROOM.
IF IT IS HER, I WONDER WHAT SHE'S DOING ALL THE WAY OVER HERE.
타다닥
IT'S COMING FROM OVER THERE!
AHHH!
끼이이이...

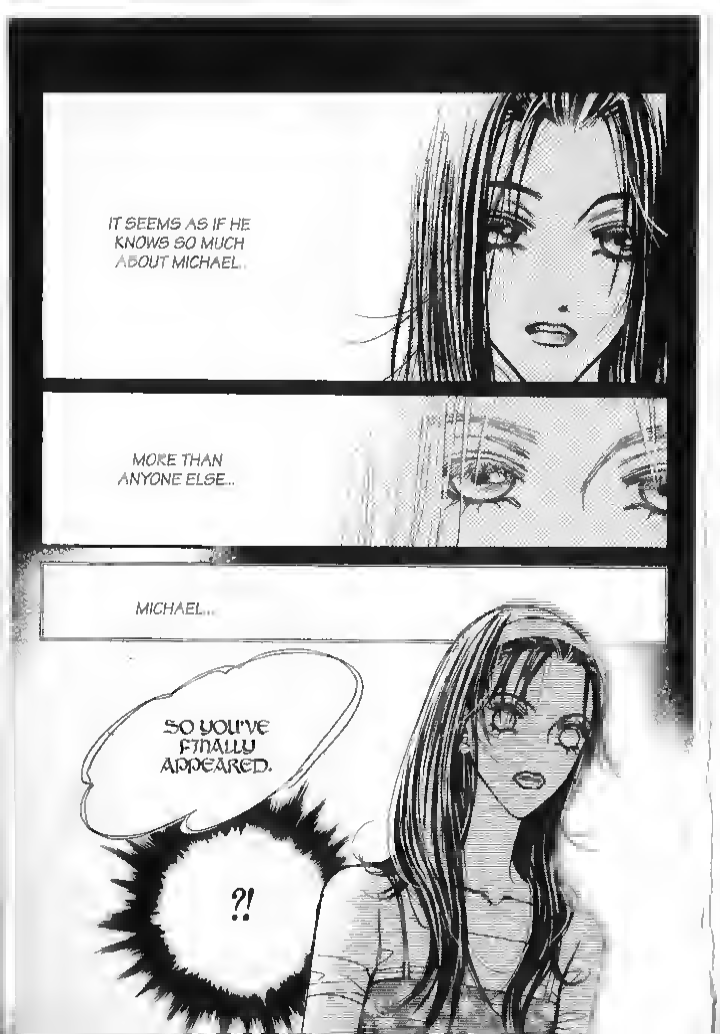
HEY, YOU-- WAIT!
끼이익
SUDDENLY, TIME NO LONGER STOOD STILL.
INSTEAD,

TIME WENT BACKWARD.
BROTHER MICHAELI HAVE YOU FORGOTTEN TO BE QUIET IN THIS HOLY PLACE?

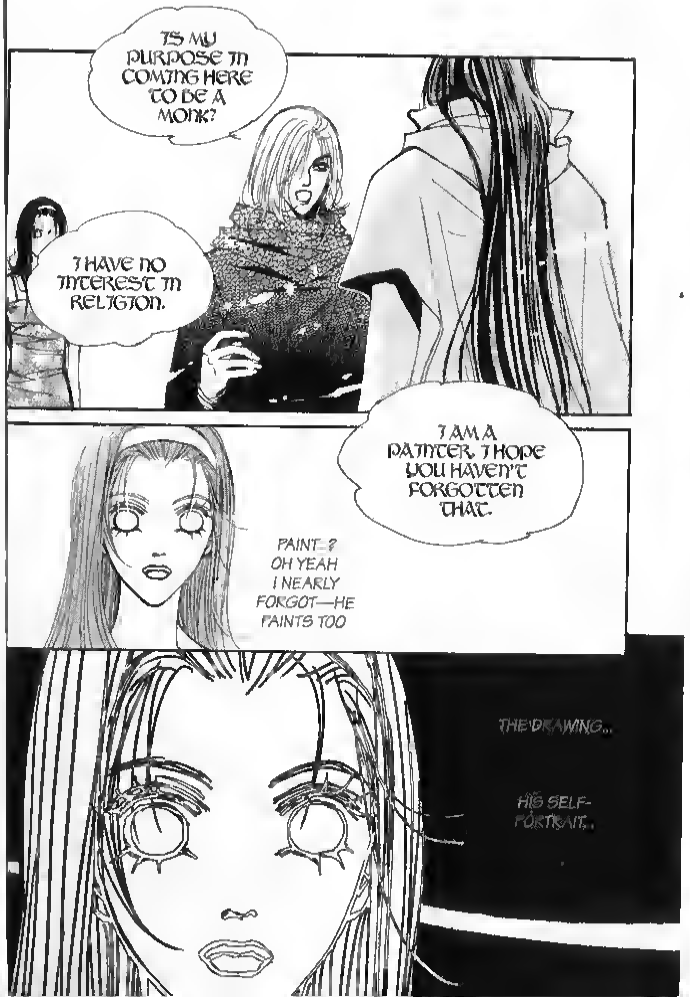
I CAN'T SEEM TO DO ANYTHING RIGHT...
...SINCE I ARRIVED.
BROTHER MICHAEL, YOU INSIST ON DISOBEYING OUR RULES...
AND YOU CONTINUE TO TEST MY PATIENCE
IF YOUR PATIENCE RUNS OUT, ARE YOU GOING TO TELL THE POPE, MISTER PILDEAR?
HOW CAN YOU CALL ME BY MY WORLDLY NAME— I AM A HOLY MAN!
AND ANOTHER THING. WHY IS IT THAT EVERY TIME I SEE YOU, BROTHER MICHAEL,
YOU ARE WEARING A DISCIPLE'S UNIFORM!
THAT IS GROUNDS FOR DISMISSAL
HMM... IS THAT SO. I WAS THINKING THAT MY APPEARANCE WAS HELPFUL TO THIS PLACE.
IF IT'S AGAINST THE RULES I'LL CHANGE INTO MY ORDINARY CLOTHES IMMEDIATELY

올리
IS THIS BETTER, BROTHER MILDEAR?
DO YOU PREFER THESE CLOTHES?
OH!
PUT YOUR CLOTHES BACK ON— IMMEDIATELY!!!
PILLARS
THE PILLARS
THE ONES I SAW IN MY DREAM
WHAT IN THE WORLD DID I JUST SEE?


COLLEGE
I KNOW THAT THIS ISN'T REAL SO WHAT DID I SEE? WAS IT A HALLUCINATION OR JUST...
...A DREAM?
AND MICHAEL...
IF WHAT I SAW IS TRUE, THEN WHO SHOWED ME THIS VISION?
HAS YOUR HEART GIVEN YOU PERMISSION TO LEAVE?
WAS THAT REALLY MICHAEL?
NO... IT CAN'T BE. NOT MICHAEL. I THINK I KNOW ENOUGH TO KNOW THAT
IT WAS HIM!
YES. IT HAD TO BE THAT LONG-HAIRED MAN...
NO, NOT MAN. HE WASN'T HUMAN


IT SEEMS AS IF HE KNOWS SO MUCH ABOUT MICHAEL..
MORE THAN ANYONE ELSE..
MICHAEL...
SO YOU'VE FINALLY APPEARED.
?!

HOW LONG HAS IT BEEN SINCE I LAST SAW YOU? I CAN'T EVEN COUNT THE DAYS

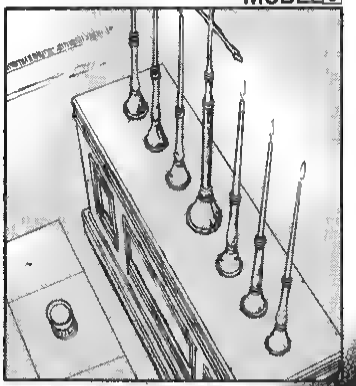

IS MY PURPOSE IN COMING HERE TO BE A MONK?
I HAVE NO INTEREST IN RELIGION.
I AM A PAINTER. I HOPE YOU HAVEN'T FORGOTTEN THAT.
PAINT...? OH YEAH I NEARLY FORGOT—HE PAINTS TOO
THE DRAWING...
HIS SELF-PORTRAIT...

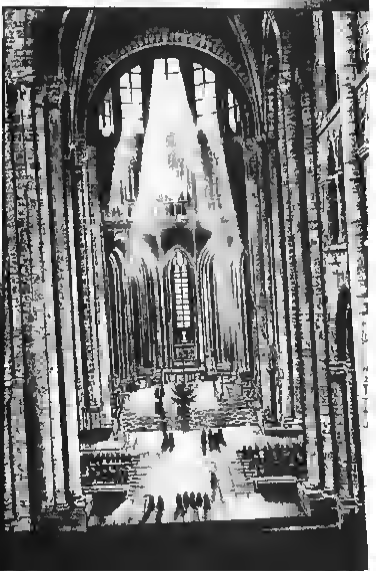
AH..
THAT IS MICHAEL— LONG AGO.
HE'S GETTING MAD!
SO, MICHAEL CAN FEEL ANGER TOO..
—LIKE A LITTLE BOY

THAT'S WHAT HE LOOKED LIKE WHEN HE WAS HUMAN
I MEAN, WHEN HE STILL HAD WARM BLOOD RUNNING THROUGH HIS VEINS
OF COURSE... MICHAEL...
...WAS ONCE HUMAN TOO

THAT'S ENOUGH.
IT'S STUFFY.
I SAID THAT'S ENOUGH...
THE AIR...
I CAN'T BREATHE!

THE VISIONS DIDN'T END THERE.





WHY AREN'T YOU AT MASS?
I THOUGHT ATTENDANCE WAS MANDATORY FOR A PRIEST.
I DIDN'T THINK YOU WOULD DISOBEY CATHOLIC DOCTRINE
I ALREADY TOLD YOU, MICHAEL
I AM NOT A PRIEST.
THOUGH I AM HERE TO DEVOTE MYSELF TO THE ONE ABOVE
I'M SURE HE'S WATCHING OVER US WITH GREAT MERCY
THAT'S IT! DON'T MOVE!

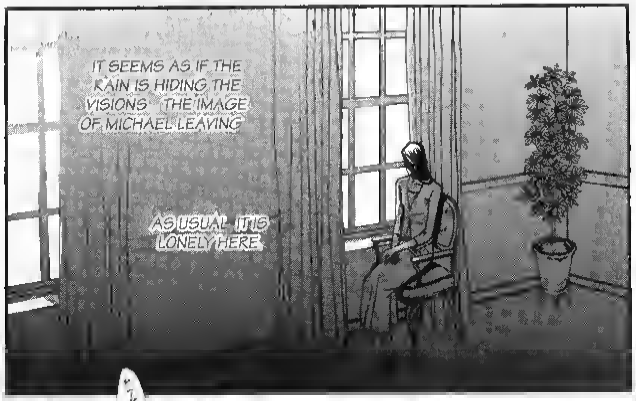
THAT'S THE POSE I WANT, ADRIAN.
I WANT MY PAINTINGS TO CAPTURE THE ESSENCE OF YOUR SMILE.

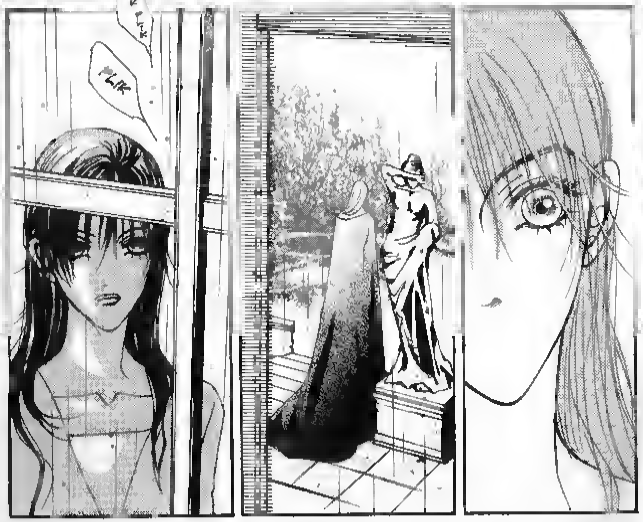
BROTHER ADRIAN!
BROTHER ADRIAN!
BROTHER MICHAEL, HE—
HE TRIED TO KILL HIMSELF!

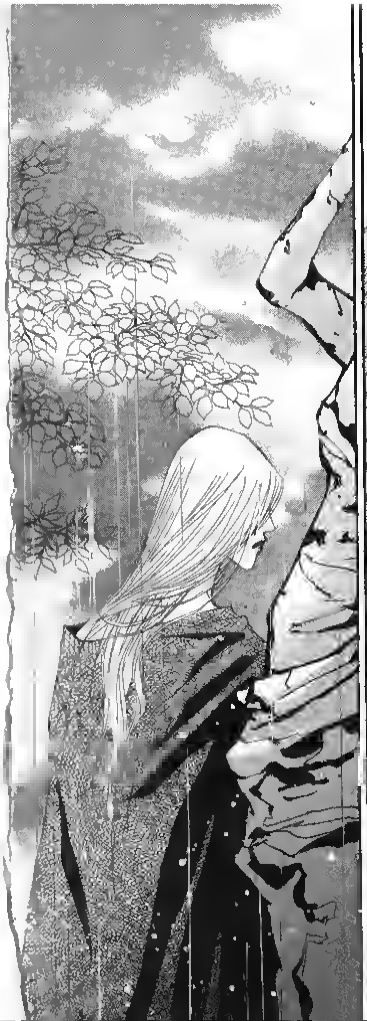
AREN'T YOU GOING TO ASK...
...WHY I TRIED TO KILL MYSELF?
JUST AS WELL— I WOULDN'T ANSWER YOU ANYWAY.
THOUGH IT SEEMS TO ME...
YOU WOULD ALREADY KNOW WHY.
I'M LEAVING HERE.
BUT I WILL COME BACK... TO FIND YOU.
WHEN I DO...

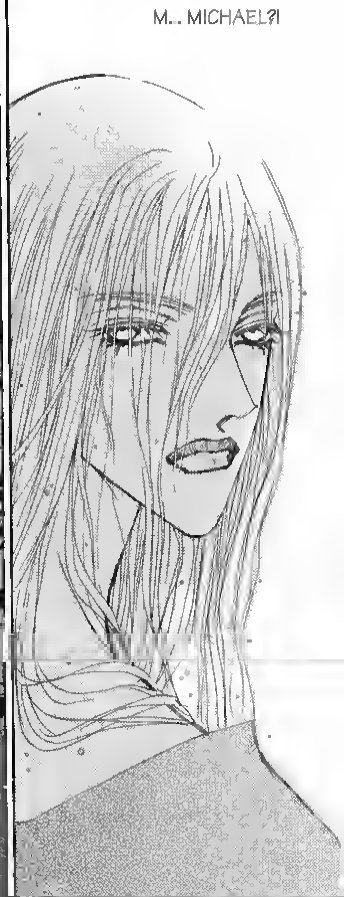
...IT WILL BE THE LAST TIME YOU SEE ME..

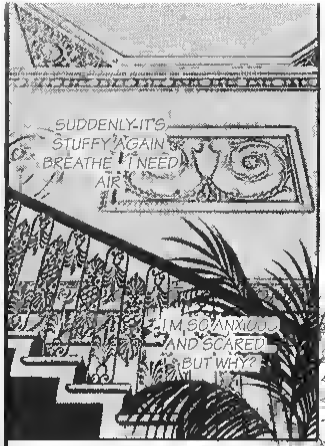
AND I WILL HAVE COMPLETED YOUR PAINTING.
ADRIAN...
IT'S RAINING.
THE SOUND OF THE RAIN PELTING THE WINDOWS IS
MY
FOR TWO DAYS NOW, THE RAIN HAS POURED CONTINUOUSLY


IT SEEMS AS IF THE RAIN IS HIDING THE VISIONS... THE IMAGE OF MICHAEL LEAVING
AS USUAL, IT IS LONELY HERE.


FLIP
FLIP



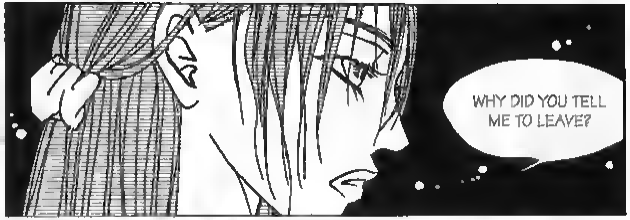

M... MICHAEL?!


SUDDENLY IT'S STUFFY AGAIN. I NEED TO BREATHE. I NEED AIR.
I'M ANXIOUS AND SCARED, BUT WHY?

I DON'T WANT TO KNOW THE ANSWER TO THAT. NOT YET...

TO BE HONEST, I'M SCARED TO KNOW THE ANSWER
MICHAEL!
MICHAEL!

I DON'T WANT TO KNOW
WHY...
WHY DID...?


WHY DID YOU TELL ME TO LEAVE?

I WANT TO KNOW
I'M NOT GOING TO LEAVE UNTIL I GET SOME ANSWERS.
SO THERE'S NO POINT IN YOU HIDING LIKE THIS

I'M NOT GOING TO MOVE UNTIL YOU SHOW YOURSELF
비
THE RAIN POURED HARDER AND HARDER AS THE NIGHT WORE ON
THE RAIN, THE LIGHTNING, THE THUNDER... THEY KEPT ME AWAKE
I HOPED THE RAIN WOULD BRING PEACE, BUT INSTEAD IT IS THE VERY CAUSE OF MY INSOMNIA
IT'S COLD...

I FEEL THE DRAFT
HOW LONG HAS HE BEEN OUT IN THE RAIN?
HIS WHOLE BODY SEEMS DRENCHED
WHY IS HE HERE?
TO TELL ME TO LEAVE?
YOU LOOK COLD

DON'T MOVE.

YOU... REMIND ME OF MYSELF FROM LONG AGO.
I, TOO, WAS ONCE OBSESSED WITH PAINTING.
I, TOO, HAD THE SAME OVERWHELMING PASSION THAT YOU HAVE.
IN THE END, THAT PASSION TURNED INTO INSANITY...
YOU REMIND ME OF LONG AGO.
MAYBE THE REASON I INVITED YOU HERE WAS I WAS FEELING NOSTALGIC.

BUT... NOW...
...YOUR OVERFLOWING VITALITY...
...MAKES ME FEEL DARKER.

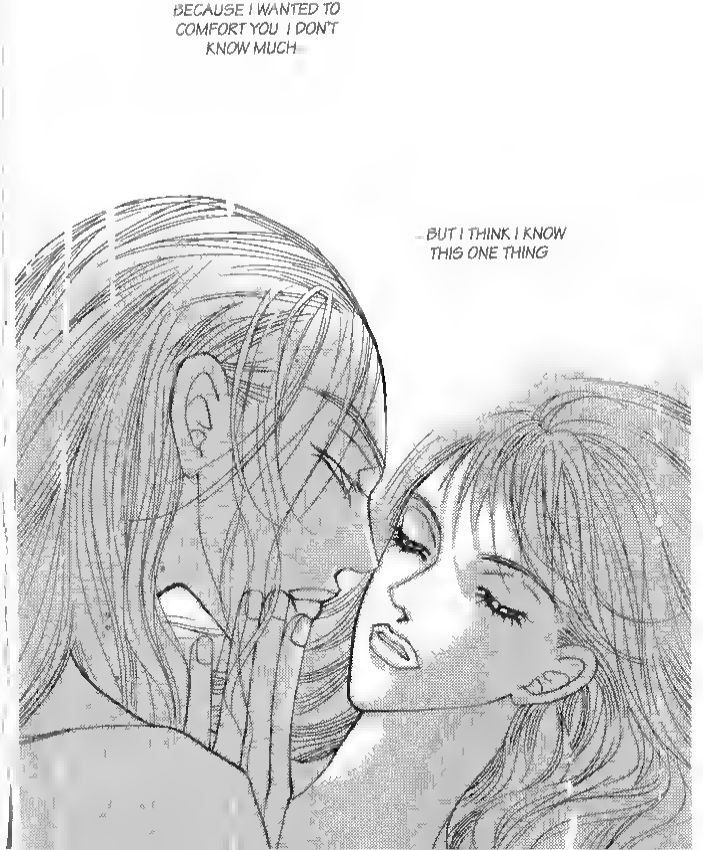
I I'M..
WHY ARE YOU DOING THIS, MICHAEL?

WHY ?
YOU DON'T NEED A REASON TO KISS ME

크루
YOU'RE NOT DOING IT BECAUSE YOU LOVE ME.
_ IS IT THE COLD RAIN? DID YOU FIND IT INTOXICATING? WAS THAT WHY YOU COULD HOLD ME...
킨

I COULDN'T SAY NO. NOT TONIGHT
NOT AFTER I SAW YOU IN THE RAIN

I SUDDENLY WANTED TO HOLD YOU...
...WITH ALL OF MY HEART


BECAUSE I WANTED TO COMFORT YOU. I DON'T KNOW MUCH...
...BUT I THINK I KNOW THIS ONE THING

WHEN I SAID I WASN'T LEAVING—YOU WERE RELIEVED.

DID YOU KNOW WHY I WAS SCARED, MICHAEL?
I WAS DRAWN
I WAS AFRAID TO FIND OUT WHOSE SCENT WAS DRAWING ME IN
I WAS SCARED TO RECOGNIZE IT BUT...
...I CAN NO LONGER

...LIE TO MYSELF.
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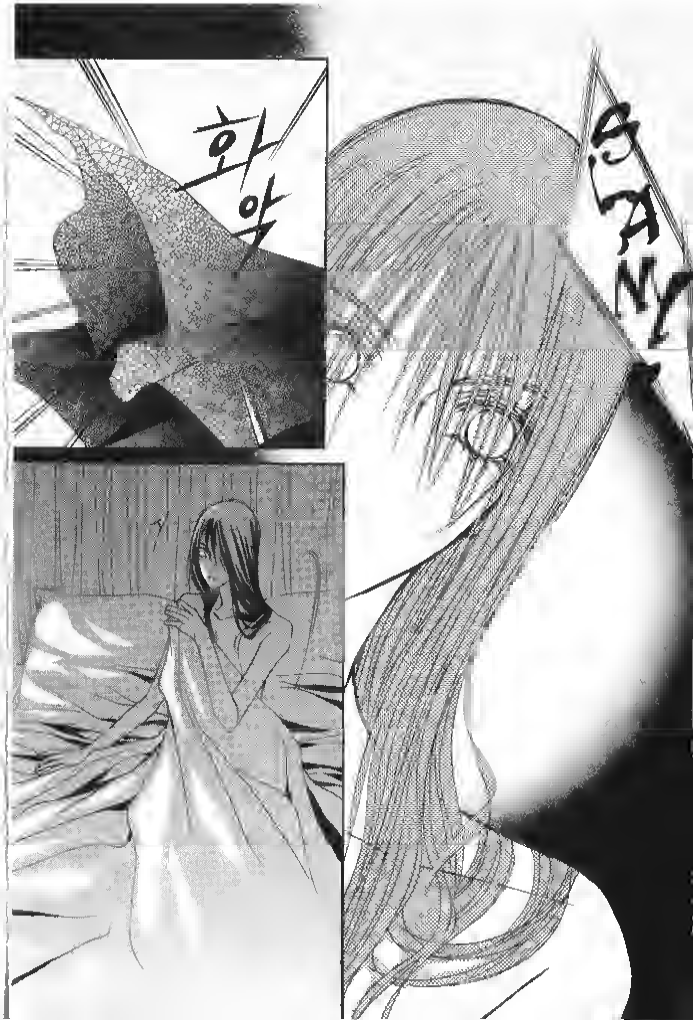
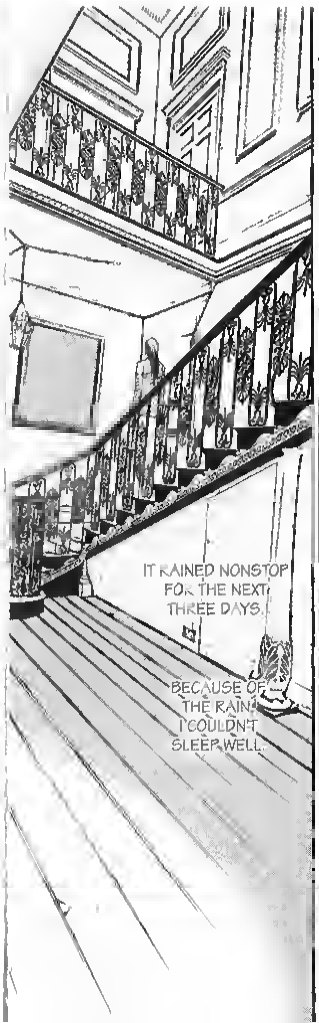
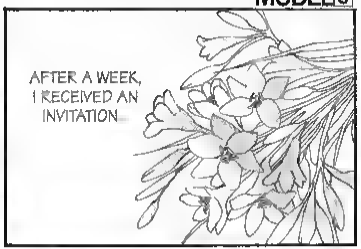
쏴
.....

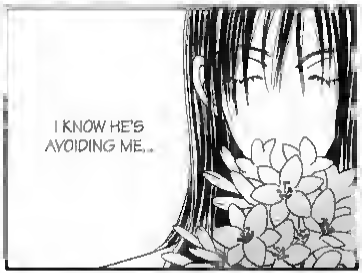

확
SAN

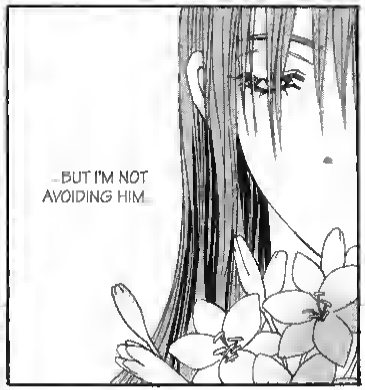
HE READ MY MIND.
HE KNOWS MY FEARS.
HE KNOWS MY ENTIRE MIND
THAT LAST THOUGHT.
파르르

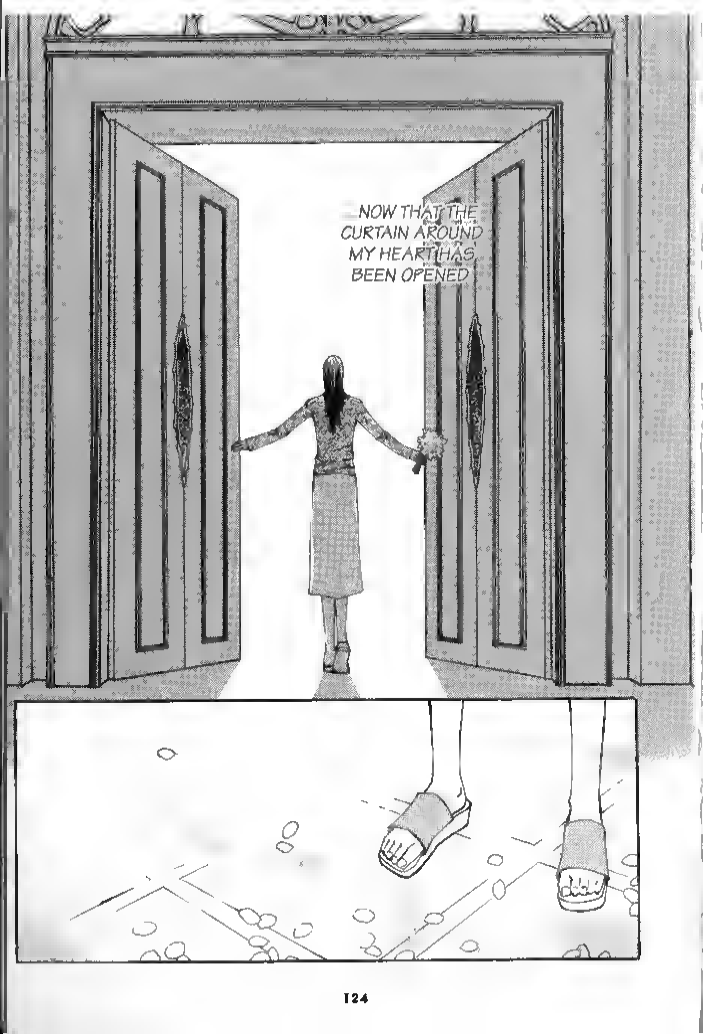
MISS JAE
MY MASTER IS WAITING FOR YOU.
I'D LIKE TO GO IN ALONE, EVA. IS THAT ALL RIGHT?


IT RAINED NONSTOP FOR THE NEXT THREE DAYS.
BECAUSE OF THE RAIN, I COULDN'T SLEEP WELL.


AFTER A WEEK, I RECEIVED AN INVITATION.


I KNOW HE'S AVOIDING ME...


...BUT I'M NOT AVOIDING HIM.


NOW THAT THE CURTAIN AROUND MY HEART HAS BEEN OPENED

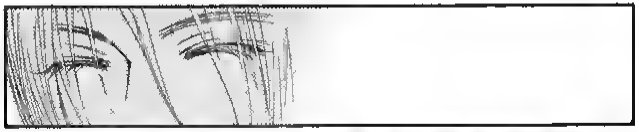
YOU'RE LATE. I DON'T LIKE TO BE KEPT WAITING.
I DON'T HAVE MUCH TIME TO SHARE WITH YOU TODAY.
I DON'T WANT TO WASTE IT, SO I'LL GET TO THE POINT.
IF YOU INSIST ON STAYING, I WON'T FORCE YOU TO LEAVE.
BUT I'M GIVING YOU TWO WEEKS!
IN TWO WEEKS I WANT YOU TO FINISH THE PAINTING.
THEN OUR CONTRACT WILL BE COMPLETE.
AFTERWARD, YOU MAY LEAVE THIS PLACE WITHOUT ANY REGRETS

THESE WERE GROWING IN THE GARDEN... THEY'RE FREESIA
스륵
TAKE THEM

FREESIA... I WONDER IF HE KNOWS WHY I GAVE HIM THOSE FLOWERS.
DOES HE KNOW WHAT THEY MEANT?
IT'S NICE TO MEET YOU. I NEVER EXPECTED TO SEE SUCH A BEAUTIFUL... EXOTIC ASIAN WOMAN HERE.
OH, HI! I DIDN'T KNOW ANYONE ELSE WAS LIVING HERE.
THE ONLY PEOPLE I'VE SEEN SINCE I ARRIVED WERE THE OWNER AND HIS HOUSEKEEPER.

SUCH A SOFT SMILE...
WHAT? IS THERE SOMETHING ON MY FACE?
NO, IT'S JUST... YOU LOOK FAMILIAR
WHAT'S YOUR NAME?
PLEASE CALL ME ADRIAN.
I FEEL LIKE I'VE SEEN THAT FACE SOMEWHERE BEFORE...

ADRIAN?



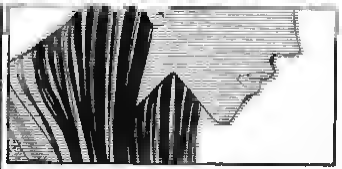
ADRIAN...

WHAT A COINCIDENCE I KNOW SOMEONE WITH THE SAME NAME
BUT I GUESS THERE ARE MANY PEOPLE WHO SHARE THE SAME NAME.

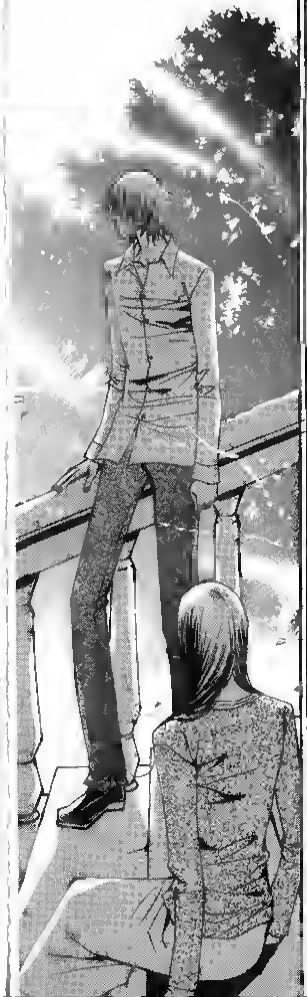
SO, MISS JAE, HAVE YOU COMMISSIONED A PAINTING?
IF SO, THEN YOU MUST BE AWARE THAT THE PAINTER MICHAEL, IS NO ORDINARY HUMAN BEING
PERHAPS IT'S FORWARD OF ME TO ASK, BUT I'M JUST CURIOUS
I...I'M...
HOW DO YOU WANT TO BE PORTRAYED?
SURELY YOU MUST HAVE SOME IDEA. WHY ELSE WOULD YOU HAVE MICHAEL PAINT YOUR PORTRAIT?

I'M NOT HERE AS A CLIENT...
"HOW DO YOU WANT...
...TO BE PORTRAYED...?"

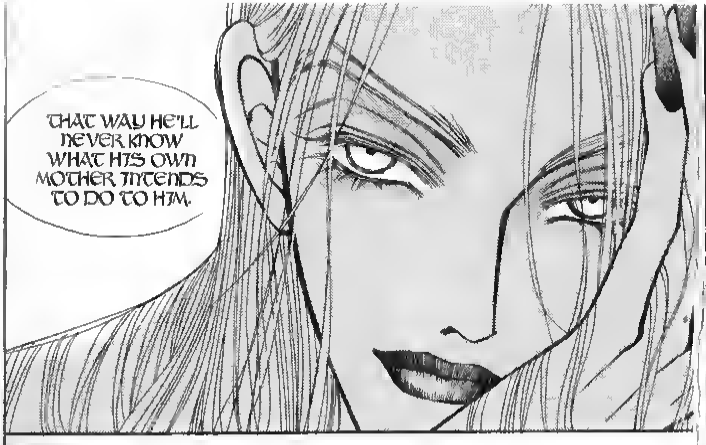
PORTRAYED...?!



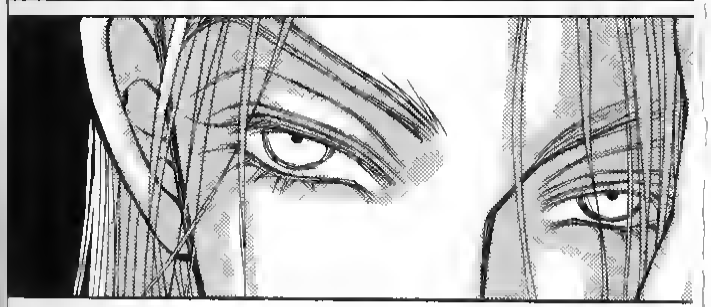
I DON'T RECALL TELLING YOU MY NAME.

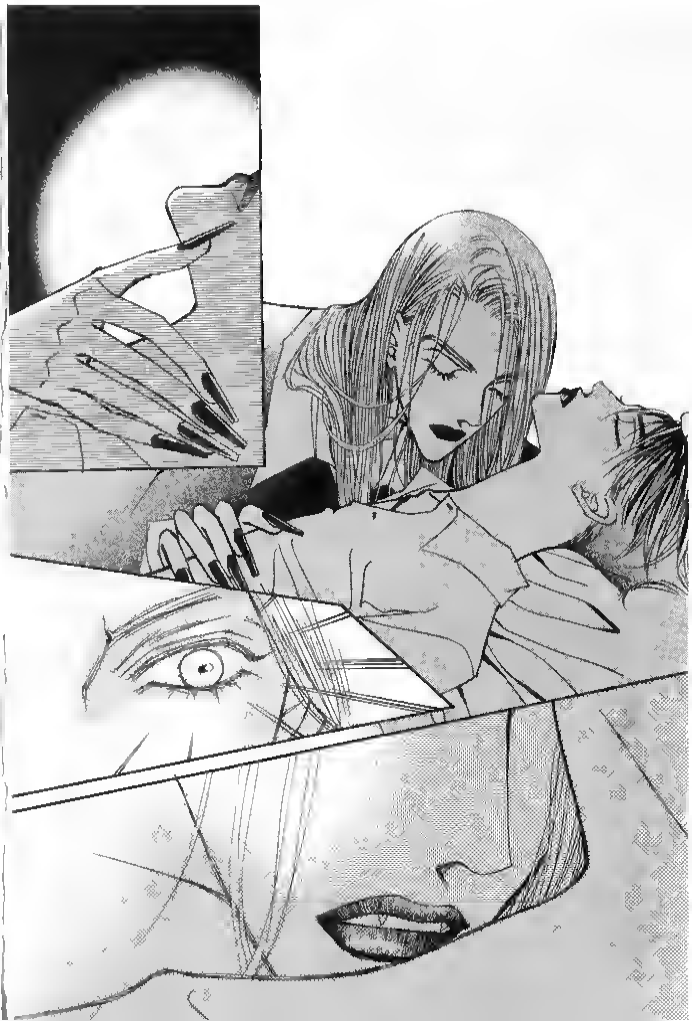


If of of of
STEP
DO YOU THINK HE'LL WAKE UP TOMORROW?
HE'S SLEEPING MUCH LONGER THIS TIME.
I GUESS IT'S ONLY NATURAL HE SLEEP LONGER AS THE TIME GETS CLOSER.
HELLO, SLEEPYHEAD. HE'S SUCH A LITTLE BOY!
MAYBE IT'S BETTER TO LET HIM SLEEP FOREVER.


THAT WAY HE'LL NEVER KNOW WHAT HIS OWN MOTHER INTENDS TO DO TO HIM.

WOULDN'T YOU AGREE, EVA?



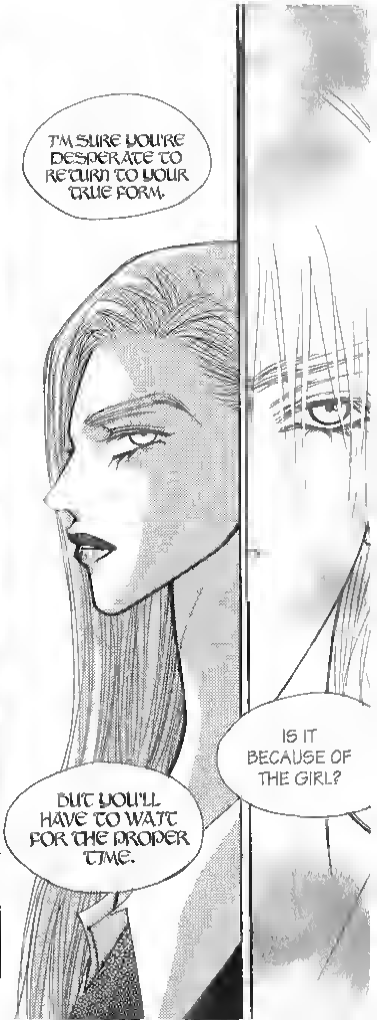


YOU WIN, EVA.
KEN WILL WAKE UP TOMORROW.
YOU HAVE ONLY TO WAIT TWO MORE WEEKS BEFORE YOUR HOPES COME TRUE
HE'LL SEE THE WOUND ON HIS NECK AND KNOW WHAT IT MEANS.

WHEN HE WAKES UP, HE'LL HATE ME MORE THAN EVER.
I CURSE THE FACT THAT YOU ARE KEN'S MOTHER.
AND MORE THAN ANYTHING ELSE, THAT I...
CREAK
I WONDER HOW MUCH THE CHILD KNOWS?

CLIC
YOU'RE TOO LATE..
...ADRIAN.

YOU CAN LEAVE NOW, ADRIAN. I'M GOING TO REST...
..BECAUSE I'VE USED ALL OF MY POWERS TO BLOCK YOU.
HOW FRUSTRATED YOU MUST BE WITH THAT APPEARANCE


I'M SURE YOU'RE DESPERATE TO RETURN TO YOUR TRUE FORM.
BUT YOU'LL HAVE TO WAIT FOR THE PROPER TIME.
IS IT BECAUSE OF THE GIRL?

IT'S TRUE MY WORLD HAS CHANGED BECAUSE OF A MERE MORTAL.
IT HURTS MY PRIDE.
I KNOW IT'S FOOLISH. I THINK I'VE LIVED TOO LONG.
I'VE PROTECTED KEN FOR A LONG TIME. NOW THAT I SEE WHAT I'VE DONE, I'M ASHAMED.

IT'S NOT VERY NOBLE FOR A VAMPIRE TO REGRET.
IT'S A USELESS EMOTION— ESPECIALLY FOR AN IMMORTAL WITHOUT A FUTURE.
SOLITUDE AND LONELINESS.. SOLITUDE AND LONELINESS.
THE SAME THING OVER AND OVER AGAIN.
CREAK
I'M SUDDENLY VERY GRATEFUL TO EVA.

THOUGH I DON'T KNOW HOW SHE COULD DO THIS TO HER OWN SON.
JAE...
KEN?!
KEN!!!

SHE WANTED HIM TO BECOME A VAMPIRE.
I NOW HAVE A COMPANION. FOR ALL ETERNITY.

WAKE UP, KEN
KEN?

I HAVE TO ASK YOU A FAVOR, JAE

IT'S QUIET.
I'M NORMALLY USED TO SILENCE, BUT FOR SOME REASON I FEEL UNCOMFORTABLE
THOUGH I GUESS IT'S SELFISH OF ME TO WANT COMFORT AFTER WHAT I'VE DONE
EVA.
THERE'S SOMETHING I WANT TO ASK YOU SOMETHING I'VE BEEN WONDERING FOR A LONG TIME
HOW DO YOU THINK KEN WOULD REACT IF HE FOUND OUT ABOUT OUR DEAL?
DO YOU THINK HE WOULD BE GRATEFUL— OR WOULD HE RESENT YOU?

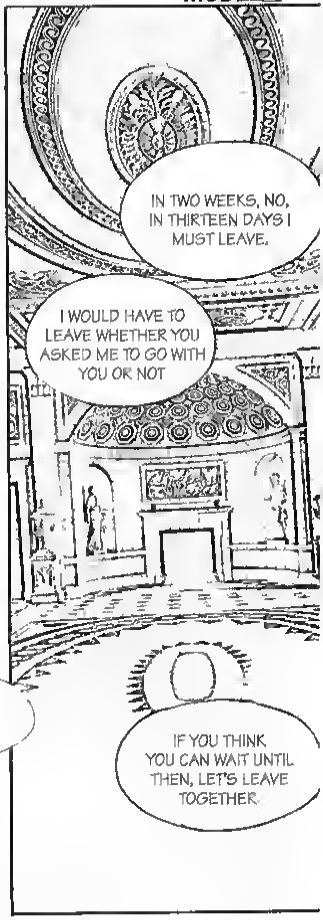
YOU CHANGED HIS LIFE WITHOUT EVEN CONSULTING HIM.
DO YOU THINK HE CAN ACCEPT WHAT WE DID?
KEN IS A VERY KIND-HEARTED PERSON.
BUT THAT QUALITY COULD BE SELF-DESTRUCTIVE NOW THAT HE IS A VAMPIRE.
NOR DO I THINK HE WILL BE SO EASILY CONTROLLED BY YOU.
YOU SHOULD THROW AWAY YOUR DREAMS FOR THAT BOY'S HAPPINESS.

IMMORTALITY...
LIVING FOREVER IS MEANINGLESS.
KEN WOULD BE HAPPIER TO DIE AS A HUMAN.
SO I WONDER...
...WHY DIDN'T YOU ASK ME TO TURN YOU INTO A VAMPIRE?
IF YOU ASK, I WON'T REFUSE YOU ANYMORE.

MOTHER AND CHILD TOGETHER FOREVER- LIVING HAPPILY EVER AFTER.
DOESN'T THAT SOUND LIKE FUN, EVA?
LET'S LEAVE THIS PLACE TOGETHER

THIS PLACE
I HATE IT NOW
IS THIS THE REASON? THE WOUND ON YOUR NECK?
I'M SHOCKED THAT MICHAEL WOULD DO THIS TO YOU
MICHAEL
EVERYTHING SEEMS TO BE CHANGING SO MUCH LATELY MAYBE THIS WAS HIS REAL INTENTION ALL ALONG

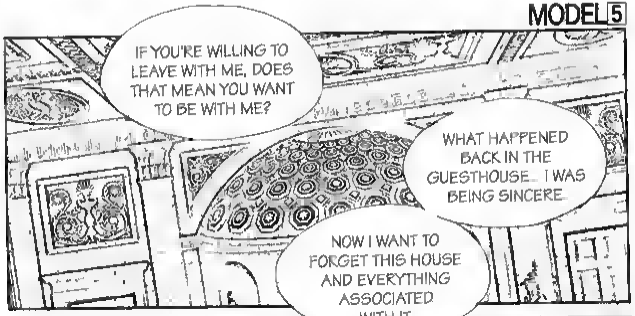
ANSWER ME
I NEED TO KNOW
I

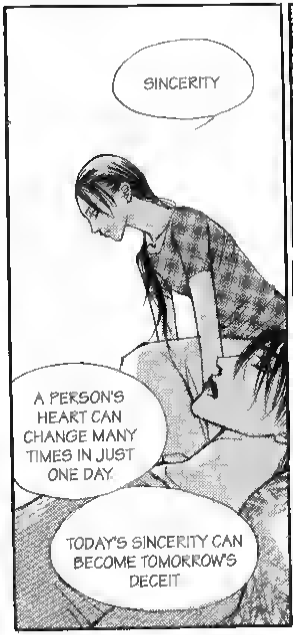

IN TWO WEEKS, NO, IN THIRTEEN DAYS I MUST LEAVE.
I WOULD HAVE TO LEAVE WHETHER YOU ASKED ME TO GO WITH YOU OR NOT
IF YOU THINK YOU CAN WAIT UNTIL THEN, LET'S LEAVE TOGETHER.

FREESIA...
...THOSE FLOWERS...
THE NAME OF THOSE FLOWERS...
...IS FREESIA. THEY BLOOM DURING THIS SEASON.
DO YOU THINK THERE'S SOME HIDDEN MEANING BEHIND IT?
WOMEN ARE INTERESTED IN HIDDEN MEANINGS.

ONE CAN INTERPRET FLOWERS TO MEAN DIFFERENT THINGS. A PERIOD OF TIME, AN EMOTION, COLORS...
FREESIA BLOOM IN SPRING, THEY ENCOMPASS PURITY AND SIMPLICITY
...THEY SYMBOLIZE INNOCENCE
AND FOR THE SAME REASON...

"THEY'RE FREESIA.
TAKE THEM...?


IF YOU'RE WILLING TO LEAVE WITH ME, DOES THAT MEAN YOU WANT TO BE WITH ME?
WHAT HAPPENED BACK IN THE GUESTHOUSE... I WAS BEING SINCERE.
NOW I WANT TO FORGET THIS HOUSE AND EVERYTHING ASSOCIATED WITH IT.


SINCERITY
A PERSON'S HEART CAN CHANGE MANY TIMES IN JUST ONE DAY.
TODAY'S SINCERITY CAN BECOME TOMORROW'S DECEIT.

YOU STILL DON'T TRUST ME?

NO - I BELIEVE YOU.

. . . .
WHEN I LEAVE HERE, I WANT TO LEAVE WITH YOU
IF YOU STILL WANT TO BE WITH ME AFTER THAT, I WON'T SAY NO
KEN, YOU .

. ARE SOMEONE I WANT TO HOLD AND COMFORT

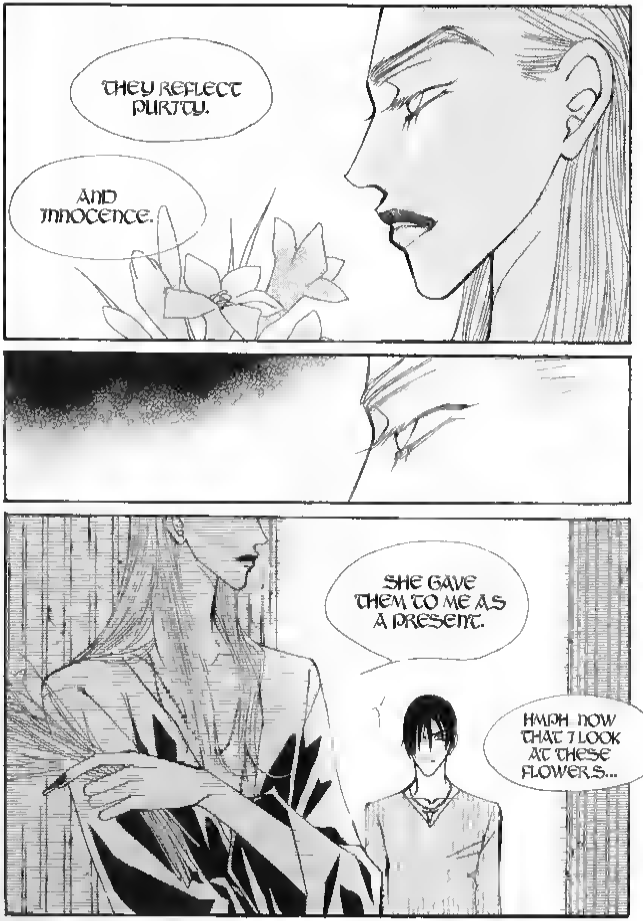
NO...
STOP!
NO, WE CAN'T.
I DON'T WANT TO!

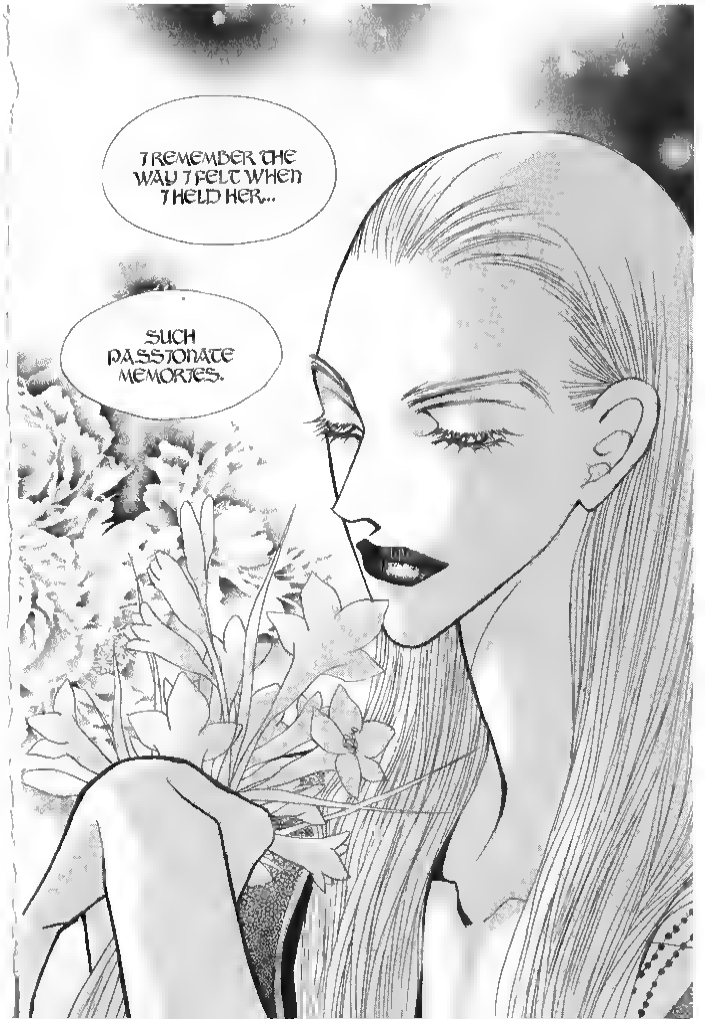
A KISS FROM A FRIEND...
YOU DON'T KISS A FRIEND LIKE THAT!
WHAT'S WRONG? YOU'RE ACTING DIFFERENTLY THAN YOU WERE BEFORE...

ANSWER ME!
MICHAEL!
MICHAEL! COME OUT, MICHAEL!

YOU CAN'T HIDE FOREVER, MICHAEL! COME OUT!
WHAT? DIDN'T MY BLOOD TASTE AS GOOD AS YOU THOUGHT IT WOULD?
MAYBE IT MADE YOU SICK
I THOUGHT MY BLOOD TASTED LIKE FINE RED WINE...
ISN'T THAT WHAT YOU ALWAYS TOLD ME BEFORE
I'VE ALWAYS HATED THE WAY YOU LOOKED AT ME, EVER SINCE I WAS LITTLE...
.YOU'VE VIEWED ME AS NOTHING MORE THAN A TASTY MEAL WAITING TO BE DEVOURED

MICHAEL!
DO YOU KNOW THE NAME OF THESE FLOWERS?
SILENCE.
IF YOU HAVE SOMETHING TO SAY TO ME, I'LL GIVE YOU TIME TOMORROW...
KEN.
OR WHAT THEY SYMBOLIZE?
I'M SURE YOU'D FIND IT QUITE INTERESTING


THEY REFLECT PURITY.
AND INNOCENCE.
SHE GAVE THEM TO ME AS A PRESENT.
HMPH. NOW THAT I LOOK AT THESE FLOWERS...


I REMEMBER THE WAY I FELT WHEN I HELD HER...
SUCH PASSIONATE MEMORIES.

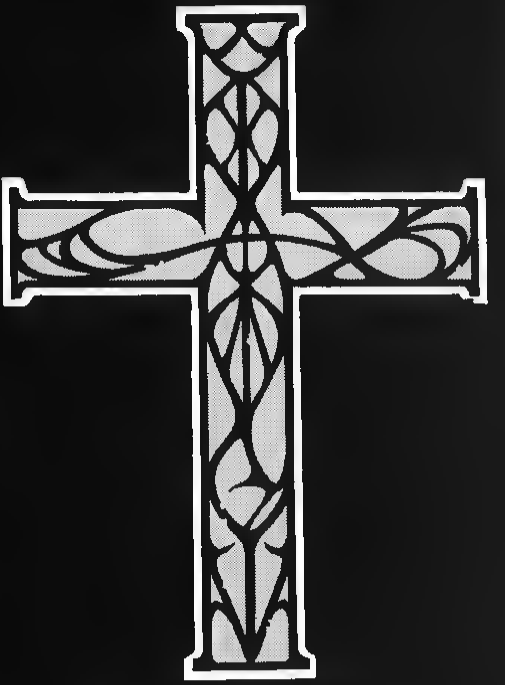
THEN—
...IT'S TRUE
SHE WASN'T LYING
"KEN
I... THOUGHT IT MUST BE A LIE.
I MUST CONFESS..."
I DIDN'T THINK IT COULD REALLY HAPPEN

"I OPENED MY HEART UP TO MICHAEL."
THE OTHER NIGHT
"EVEN IF IT MEANT NOTHING TO HIM, IT MEANT SOMETHING TO ME.
GAVE HIM THE INNOCENCE OF MY HEART."

'MODEL CHAPTER 5' THE END.

MESSAGES FROM THE MAUSOLEUM

AS JAE FINALLY GETS A CLEARER PICTURE OF THE ONE WHO MAY HAVE MADE MICHAEL INTO A VAMPIRE, MICHAEL IS INSISTENT THAT JAE LEAVE ON THE DAY THEY AGREED UPON. MICHAEL ALSO TELLS JAE SOMETHING SHE DIDN'T EVER WANT TO HEAR. JAE'S FEELINGS TOWARD MICHAEL NEED TO BE RESOLVED BEFORE SHE LEAVES, BUT SHE'S NOT SURE SHE CAN LEAVE. WILL MICHAEL EVER GIVE IN TO HIS OWN FEELINGS? HOW MUCH LONGER CAN JAE HOLD ON? FIND OUT IF THEIR FORBIDDEN RELATIONSHIP CAN EVER MOVE FROM THE SHADOWS OF MYSTERY...IN THE NEXT VOLUME OF MODEL.



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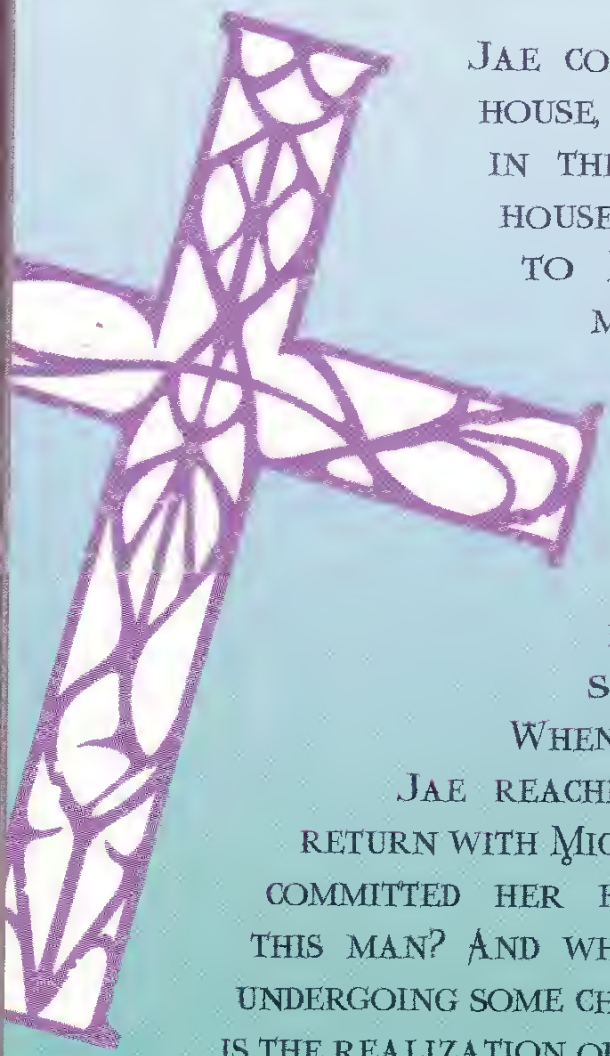
CURIOSITY KILLED THE CAT



JAE CONSIDERS LEAVING THE HOUSE, BUT HER INTEREST IN THE OCCUPANTS OF THE HOUSE AND HER ATTRACTION TO MICHAEL ARE TOO MUCH TO OVERCOME. SHE IS DRAWN TO THE VAMPIRE, BOTH PHYSICALLY AND EMOTIONALLY, AND MICHAEL FINDS THAT HE CANNOT RESIST SUCH TEMPTATION. WHEN THE HEAT INTENSIFIES, JAE REACHES THE POINT OF NO RETURN WITH MICHAEL. HAS SHE REALLY COMMITTED HER HEART AND SOUL TO THIS MAN? AND WHAT ABOUT KEN? HE'S UNDERGOING SOME CHANGES--ONE OF WHICH IS THE REALIZATION OF HIS LOVE FOR JAE!

T
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